



Intervención

CALL FOR
PAPERS

2024
2025

Revista Internacional de Conservación, Restauración y Museología published by the Escuela Nacional de Conservación, Restauración y Museografía of the Instituto Nacional de Antropología e Historia (ENCRyM-INAH, Mexico) is a digital, bilingual, open-access, peer-reviewed, and indexed biannual publication. It aims to promote the dissemination of knowledge, advances, and reflections regarding the research, practice, and professional training in the fields and disciplines related to conservation, restoration, museum studies, museography, and the management and study of cultural heritage among the national and international academic community, with a stress in Latin America.

Intervención invites scholars and researchers from national and international institutions, whether active professionals or trainees, to submit their unedited and original contributions that have not been simultaneously submitted to other editorial sources, to be published in 2024, in accordance with the following editorial guidelines:

GUIDELINE FOR AUTHORS

Structure

In accordance with the standards of citable scientific journals, all contributions must contain: title, abstract and keywords, objectives, methodology, duly argued analytical development, figures (plans, diagrams, tables, photographs, etc.) alongside the text, conclusions, critical apparatus, references (in APA format, 7th edition), and authors' academic profile. The characteristics and length of the submission will depend on the type of contribution.

TYPES OF CONTRIBUTION

Essay

A mostly conceptual or theoretical argumentative text. It focuses on proposing an original idea or argument, generally regarding a very specific aspect, which is developed through critical debate with the literature of the field. Its tone and style are often more narrative and personal than that of a research article. It may or may not have subsections to structure the narrative thread, depending on the style of the author; however, it must be clearly structured.

The methodology does not need to be explicitly addressed. Its length is a minimum of 8 and a maximum

of 10 pages (without references, annexes, or graphic resources). The approval of this type of submission is subject to double-blind review.

Research article

Text that presents, in a structured and rigorous manner, the solution to a research problem. It may or may not be based on fieldwork (depending on the nature of the research), but it must incorporate a comprehensive content: context, background, research question (or hypothesis if applicable), state of the art, methodology, research results, and final reflections. Therefore, it must have a series of subsections for the proper development of the different elements. Regarding its approach, it can cover both case studies, comparative studies, and multi-case studies. Its length is a minimum of 10 and a maximum of 13 pages (without references, annexes, or graphic resources). The approval of this type of submission is subject to double-blind peer review.

Academic report

It is, predominantly, of a technical and documentary nature, aiming to socialize the processes, decisions, and results related to a practical intervention, the development of a project or of an applied research. It is, therefore, a memory of sorts about a professional experience that has already taken place. It includes aspects of the context, background and/or theoretical balance, but its fundamental approach is to communicate the processes and results of the intervention, project, or applied research. Its length is a minimum of 8 and a maximum of 10 pages (without references, annexes, or graphic resources). The approval of this type of submission is subject to double-blind peer review.

Showcase

Analytical piece on a conservation, restoration, or museology process for information purposes. Its length is a minimum of 3 to 5 pages (without references, annexes, or graphic resources). This type of application is not arbitrated/evaluated by double-blind peer review, but it is internally evaluated by a member of the Editorial Committee of *Intervención* journal (CERI, for its acronym in Spanish).

Review

Review of a book, event, or exhibition that, while describing or reporting its main constituent elements, critically evaluates said elements, both in its strengths,

and in its controversial or perfectible aspects, as well as in those that merit further discussion or deepening. Therefore, the reviews must maintain an analytical balance to avoid advocating for the authors, texts, events, or exhibitions reviewed. Its length is a minimum of 3 and a maximum of 5 pages (without references, annexes, or graphic resources). This type of application is not arbitrated/evaluated by double-blind peer review, but it is internally evaluated by a member of the Editorial Committee of *Intervención* journal (CERI, for its acronym in Spanish).

CONSIDERING THE FORMAL REQUIREMENTS INDICATED IN “GUIDELINES FOR PREPARING THE MANUSCRIPT”, THE PAPERS THAT EXCEED THE PREVIOUSLY STATED LENGTH WILL NOT BE ACCEPTED

REVIEW PROCESS

All contributions will be subject to evaluation (internal pre-review) by the CERI in accordance with *Intervención*'s editorial Guidelines (IEG). Submissions that do not address a subject matter that pertains to the journal, are not original (plagiarism or self-plagiarism), are in the process of being submitted to other editorial sources, or exceed the stated extensions will not proceed to the peer review stage, and the author will be notified.

Essays, Research Articles, and Academic Reports that meet the academic requirements specified in the IEG will be evaluated by external double-blind specialists in accordance with the IEG. Conflicts of interest should be noted in the review, if any. The CERI's decision will be final and the authors will be notified in writing, who will adjust, as needed, the contributions according to the results of the review.

Once the corrections have been made and submitted, a comparison will be made to verify that the author has complied with the recommendations and/or mandatory adjustments, depending on the case.

All contributions are subject to style editing and subsequent translation into the Spanish language, therefore they must comply with the editorial standards of *Intervención*, the CERI, ENCRyM, and INAH.

Intervención is a public, non-profit academic publication. Each one of the processes is carried out with the public

budget of the INAH, no process is charged to the authors. It is important that the author complies with the correction, revision, and approval times of each one of the editorial processes. Once the publication is accepted, the author must sign a letter of Assignment of Patrimonial Rights (CDP, by its acronym in Spanish) to INAH. Once this CDP letter is signed, the contribution cannot be withdrawn.

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GUIDELINES FOR PREPARING

The manuscript

In order to proceed to the peer-review and publication processes, the author's submission must follow these requirements:

Title and subtitle

Without author names to ensure an anonymous review.

Abstract

Written in English, with a maximum length of 120 words.

Keywords

Between 3 and 5 concepts in English, preferably contained in thesauri such as the Art & Architecture of the Getty Research Institute.

Text

Written in Spanish or English, in Microsoft Word or similar word processor (without predictive text, in plain format), 12-point Arial font, 1.5 spacing, letter-size page with 2.5 cm margins on each side. Main titles in romans, first-level subtitles in bold, second-level subtitles in bold italics, and third-level subtitles in italics. In-text citations referenced according to the APA system (example: Ramírez, 2002, p. 45). Direct quotes with an extension equal to or less than five lines will be presented between quotation marks embedded in the text; those greater than five lines, in paragraph by side, with a left indent in 11 point font. Footnotes numbered consecutively, 9-point font, and only if they are strictly necessary as a clarification or complement.

References

Presented at the end of the text in alphabetical order following the APA system.

Author's academic profile

Submit in a document different to the main text. Must contain: complete name of the author or authors, institutional or private affiliation, email, academic training, notable work, projects, research, and recent publications in a maximum of 120 words. Please include your ORCID number.

Image/figure captions

Numbered according to the indications given in the text, with a caption that specifies the content, author, year of production, credits and/or source.

Electronic files of images/figures

Up to twelve figures (diagrams, formulas, tables, photos, drawings, maps, plans, etc.) with a size of 29 cm on their largest side, in tiff format and with a resolution of 300 dpi, which must be uploaded separately in consecutively numbered files according to their order of appearance, indicating their exact location within the text.

A photograph of 28 cm high at 300 dpi for the cover of the article. For more information see the IEG. The tables, diagrams, formulas, and any image/figure that includes text must be delivered in editable format to make the copy editing, translation, and publication design.

The author/s will be responsible for requesting the reproduction permissions of each of the figures included in their text to the agencies or institutions that protect or have the rights of these. These permissions must be forwarded to this journal email for review and confirmation. The figures without reproduction rights (photographs, diagrams, plans, tables, and so on) will be removed from the text.

Delivery/submissions

Submission is only possible in electronic version through our Open Journal System (OJS). Submission must be

complete, including text (title, abstract, keywords, body of the text, references—in APA format— which will be rejected in case of not complying with the specified format, list of figures with complete information), images (if applicable), author data (full name, institutional or private affiliation, email, ORCID number) and author's academic profile (no more than 120 words).

Conflicts of interest

If the applicants identify any relationship between the authors of the article, editors, or reviewers from which a conflict of interest could arise, they must email to revista_intervencion@encrym.edu.mx to evaluate the case. *Intervención* follows the standards of the Committee on Publication Ethics (COPE) to guarantee the transparency, independence, objectivity, credibility, and scientific rigor of the published works.

Queries

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